Visualising Australian Literary Networks

Anna Gerber, Roger Osborne

AustLit is a partnership between the National Library of Australia and twelve universities

Research activities focused around communities

Aus-e-Lit services extend AustLit web portal
### The Drover's Wife

**Author:** Lawson, Henry (birth name: Larsen, Henry (Lawson)) (a.k.a. H. L.)

**General subjects:**
- Snakes & serpents
- Country life
- Woman
- Dogs
- Courage & bravery

**Influence on:**
- [Untitled] - Crisp, Louise

**Related To:**
- The Drover's Wife - Short Story - Bail, Murray (1970)
- The Drover's Wife - Short Story - Satire - Humour - Moonhouse, Frank (1932)
- The Drover's Wife - Short Story - Satire - Jefferis, Barbara (1930)
- The Drover's Wife - Short Story - Gambling, Anna (1933)
- The Drover's Wife's Dog - Short Story - Soef, - Driscoll, Damien (1995)
- The Bush Undertaker and the Drover's Wife - Drama - Lawson, Henry; Morris, Stewart (1909)

This work has appeared in at least 4 different versions:

1. **The Bulletin** vol.12 no.648 23 July 1882 **Periodical Issue**
   - pp.21-22
   - Find the full text at University of Queensland Library

2. **Short Stories In Print and Verse** SELECTED WORK: POETRY, PROSE, SHORT STORY
   - Author: Lawson, Henry (birth name: Larsen, Henry (Lawson)) (a.k.a. H. L.)
   - Sydney, New South Wales: Louisa Lawson, [1894].
   - pp.26-33
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Aus-e-Lit Team

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LORE (Literature Object Re-use and Exchange) Firefox browser extension allows scholars to:

- **Gather** web resources, organise and tag them, describe links between them and make notes about them.
- **Publish** this information to shared repositories as compound objects.
- **Discover** and reuse compound objects that others have created about related topics and web resources.
- **Present** information from compound objects as slideshows and diagrams.
Aus-e-Lit: Data Visualisation
Visualisation Survey

- Do you use visualisation tools to inform your research?
- Do you communicate these visualisations through your publications?

http://www.myanswers.mobi/eresearch/

Program > Day 3 - Wed > Visualising ... > Speaker Surveys
Agent Network Visualisation

- Explicit relationships
  - Stored in the AustLit database

- Derived relationships
  - Derived from database queries

- Mined relationships
  - Extracted from text fields e.g. biographies

- Contributed relationships
  - From LORE Compound Objects
Agent Relationships

Explicit relationships (also writes as)

Derived relationship (co-author)

LORE: Contributed relationship

Mined relationship
Demonstration and Discussion
The Aus-e-Lit project is supported by the Australian National Data Service (ANDS), the Australian Research Collaboration Service (ARCS) and The University of Queensland.

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Questions?

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http://itee.uq.edu.au/~eresearch/
http://www.austlit.edu.au/
Supplementary Material

Slides showing examples covered in the demonstration and discussion
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Dawn and Dusk Club

Lawson, Henry
(1416 works by all writing names)

Philip, A. J.
(23 works by all writing names)

Daley, Victor J.
(711 works by all writing names)

Broomfield, Frederick John
(24 works by all writing names)

Low, Herbert
(0 works by all writing names)

Bedford, Randolph
(672 works by all writing names)
LORE Explore: Dawn and Dusk Club

Visualising Australian Literary Networks
LORE Explore: Bertram Stevens
AustLit Research Communities: Reverse Diaspora

Reverse Diaspora: Australian Expatriate Writers in Britain since the 1830s

About - An ARC Discovery Project 2008-2010

Reverse Diaspora explores the lives and creative work of Australian expatriate writers in Britain since the early nineteenth century. Contesting the notion of Australia as a predominantly ‘import’ culture, this project shows Australians ‘exporting’ literary talent and creativity to Britain and further afield. A unique collaborative venture by Australian literature specialists in Australia and Britain, Reverse Diaspora will be the first historically comprehensive, detailed examination of expatriate Australian writers at work in Britain.

The changing relations between Australia and Britain are explored in this project through writers of literature and drama. Reverse Diaspora explores the aspirations, problems and achievements of approximately eighty expatriate Australians who have chosen to live and work in Britain since the early nineteenth century. From one point of view they represent a ‘brain drain’, from another they are exporters of Australian ideas, experience and talent. This study will increase knowledge and understanding of the lives, creative achievements and public impact of Australians abroad. It will enhance Australians’ capacity to interpret their national culture in their region and the world.
LORE: Tennant Lost Haven

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LORE Explore: Tennant Lost Haven
LORE Explore: Naomi Burton
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