

Wks	Topic	Slides	Reading	Prac	Assessment/ Time-line
1 30/7/09	Course Outline Story/Genre/ Character	Story	Screen Media Arts (SMA) Ch 3 Contem- porary Genres SMA Ch 2 Narrative Mark Read: Script Formats 1. Formats and Camera Guide 2. Hand held, Tripods and Lens Cleaning		
2 6/8/09	Directing/ production Script formats for Drama	Directing for Editing	SMA Ch6 Legal Issues in Media Production Mark Read: Chap 3 Storyboard Basics Planning a Project The Continuity	Basic Camera/ Sound Exercise Prac capture and formats	Begin writing short script

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			Style Storyboard Jumpcuts and Crossing the Line		
3 13/8/09	Directing the documentary/ Script formats for Documentary	Directing the Documentary	SMA Ch12 The Docu- mentary Screen Rosenthal Ch 4 Beginning the First Draft Crew Protocol Crew Roles and Responsibilities	Basic Editing Exercise	Writing short script
4 20/8/09	Camera	The Frame: Angle, Level and Movement	Headroom, Looking room SMA CH 7 The Shot: Cinematog- raphy Framing for Shot-Reverse- Shot Zoom and	Practice with Cameras Camera Exercise	First assessment: Short Script, Storyboard and documentation due Friday Week 4

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			Focus/ Depth of Field		
			SMA CH 5 Pre- Production		
5.	Sound Recording	Sound, Pitch and Timbre	Microphones	Sound exercise	Pre-production
27/8/09			Sound Techniques		
		2 nd hour: present script, shooting schedule and preprod work: discuss and critique	Location Recording techniques		
			Boom and pistol grip miking for sound		
			Field Recording Guide		
6	Editing Broad Overview	Editing: Structure and Technique	SMA CH 8 Editing	Visual Libraries sites for footage	Preproduction
3/9/09			Yale film	Final Cut Pro:	Students get 1 st assessment back in 6 th week

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			studies website	The Time Line Prac: Basic editing exercise The Hold Up	Preproduction
7 10/9/09	Editing	Editing: The Relation of Shot to Shot	Overall Process of Digital Editing Refinements of editing documentary Narration Final Cut Pro tutorial	Editing exercise (cont)	Preproduction
8 17/9/09	Sound Post-Production	Sound editing: multiple tracks,	Garage Band Tutorial FilmSound.org	Sound Post-Prod: Garage Band/ and Final Cut Pro: Exercise	Production
9 24/9/09	Post-Production 2	Post-Production Effects Quiz in Class	Final Cut Pro Tutorials	Sound Post-Prod: Garage Band/ and Final Cut Pro Ex (cont)	Production

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9A 1/10/09	Mid-semester Break				
10 8/10/09	Distributing your digital video. Second Hour: Present rough assembly/rough cut	SMA Ch 9 Distribution	SMA CH 12 The Documentary Screen	Burning the DVD Post videos to Youtube	Post-production
11 15/10/09	Presentation of Work	Work in progress presentations Students present their videos at final cut stage and discuss			Post-Production
12 22/10/09	Presentation of Work	Work in progress presentations Students present their videos at final cut stage and discuss Teamwork critiques/ reflective piece		Free form prac: Consult with tutors, show work.	Post-Production
13 30/10/09	Submit digital videos			Free form prac: Consult with tutors, show work	Post-production