

Week 1: PRESENT OVERRIDING THEMES

THE NEED
 Research
 Purpose
 Direction

Week 2:

What do you want to do? Overall

Technology Overview

What, where, how, why and when?

Present what and why and how it fits into a context
 Brainstorming their ideas

Week 4:

Studio 4 group

staff and students vote on process -
 RELATIONSHIP TO THEMES

Week 5 - 13:

Physical Pinup Space

- 1 x 1 m pinup space for process/progress

Week 5 - 13:

Weekly Feedback and discussion

Week 8:

Prototyping presentation
 peer evaluation

Week 9:

Discussion on peer review
Video feedback / highlights

Week 10:

Framing for final

Week 11:

Podcasting as presentation

Week 12:

Final Project presentation

Week 13:

Exhibit

Exam Week:

Exhibition Documentation

THE CREATION

Explore
 Prototype
 Test

THE FINISH

Craft
 Demonstrate
 Present

PROCESS

Groups of 3

Students Present
 Sell ideas

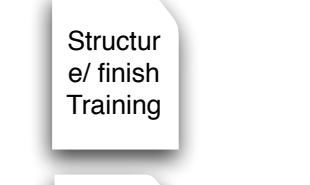
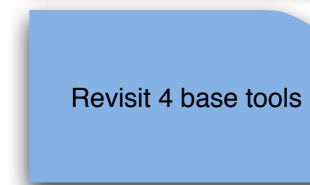
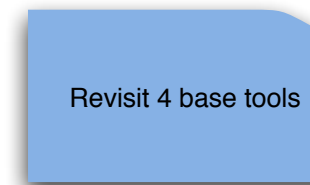
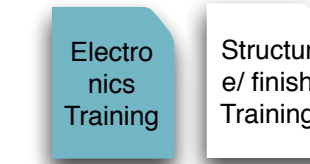
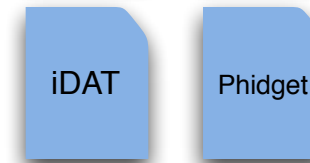
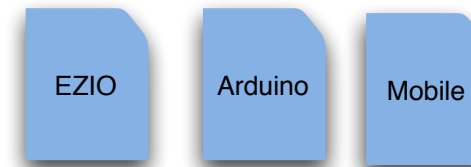
Groups of 5

Students Present
 Sell ideas
 Groups of 5

Final Presentation
 Demonstration

Display to industry

Exhibit Document



Week 3:

Small Rotating Workgroup Sessions

- contained working code sessions
- example work through
- clear contexts for each

Week 5:

Electronics

- basic electronics/simple load calculation
- sequence and series - connecting it all

Structure and Finish

- basic woodworking
- crafting, building and finishing

Week 6 & 7:

Revisit 4 electronic tools

- Wk 6 Arduinos, Ezios
- Wk 7 Phidgets, iDAT

Week 9:

Configuration testing

code to test setup of devices
 test machine to run code

Week 10:

Structure/ finish training

Week 11:

podcasting hands-on

Week 13:

Professional Filming